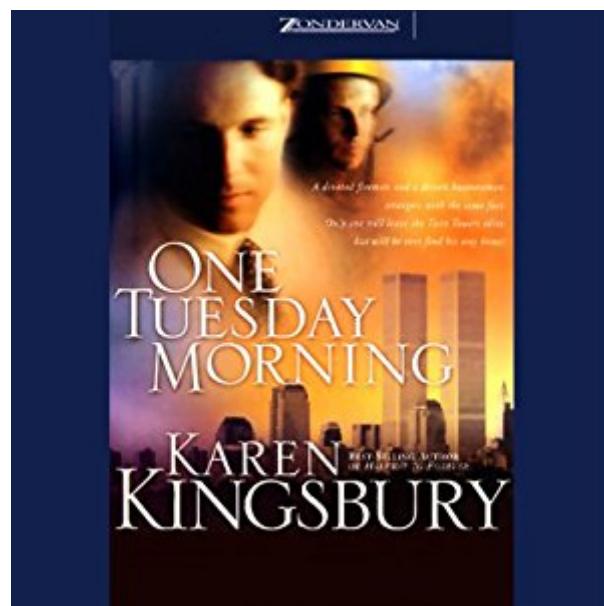


The book was found

# One Tuesday Morning



## **Synopsis**

A devoted fireman and a driven businessman: strangers with the same face. Only one will leave the Twin Towers alive, but will he ever find his way home? On the morning of September 11, 2001, two men meet in a smoky stairwell of the World Trade Center. One is Eric Michaels, a driven financial manager from Los Angeles who has been busy climbing the corporate ladder, often at the expense of his wife and young son. The other is Jake Bryan, a New York City fireman devoted to his wife and daughter. In the midst of the crisis, Eric falls on the stairs and Jake stops to help him up. The two men freeze momentarily, stunned by the uncanny resemblance between them. Later, after the building has crumbled to the ground, Eric awakes beneath a fire truck. He is burned and bloody and most of his clothes have been blown off. A fire captain rushes to his side, thinking he recognizes his friend Jake. By the time Jake's wife arrives at the hospital, Eric's face is bandaged and his memory gone. In the months that follow, Eric struggles to relate to a wife and daughter he doesn't remember, while on the opposite coast Eric's real wife grieves and finds comfort from Eric's brother, a single man who has always adored her. The emotional suspense builds as Eric begins to have disturbing dreams and flashbacks, and questions grow in Jake's wife's mind. The only way for Eric to find his way is by following the love of a special woman, and the footsteps of a man who no longer exists.

## **Book Information**

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## **Customer Reviews**

Jake Bryan is a firefighter with the FDNY, the only thing he has ever wanted to do. His Christian faith gives him the strength to get through each day, both on the job and at home. His wife Jamie

has run from God most of her life. After a tragic childhood, she doesn't believe God would want anything to do with her or her failures. She worries constantly about Jake and his safety. The two have a daughter, Sierra, who is the light of their lives. Jake has been praying for God to make a statement in Jamie's life to bring her to know Him. Eric Michaels is a businessman striving for success at any cost. And his greatest cost is his family. He has slowly shut out his wife and young son. His wife is at the end of her rope. When Eric returns from his business trip to New York, she is not sure whether she can continue marriage with him or not. These men meet in the stairwell of the World Trade Center on September 11, 2001. The tower collapses and only one survives, burned and suffering from amnesia. Jake's supervisor recognizes the man as Jake, but is it really him? Jamie works with him to re-gain his lost memory, and in the process learns about God and her husband through his Bible and journals. Which man survived the disaster? Can God redeem even those who seem completely lost? I was touched by this fictionalized account of the calamity that affects us all. Ms. Kingsbury states that it was her way of working through the grief, and I am glad she wrote this book. The characters are very true to life, seeking God's will as well as running from it. Eric and Jamie go through tremendous transformation as God becomes real to both of them. It would be difficult to finish this novel and remain closed about God's hand in our lives. I highly recommend ONE TUESDAY MORNING. It isn't a book that can be read all in one sitting. It takes time to experience, especially the scenes that take place on September 11. I felt as if I was right there with the characters in the book. For an emotional, yet uplifting look at God's everlasting love and mercy in our lives, ONE TUESDAY MORNING is not to be missed.

I cannot possibly recommend this novel highly enough! Kingsley's work reminds us again what it is to be human. On the morning of 9/11 I, like the rest of the country, sat in absolute horror and shock, watching the events in NY unfold on television. I thought instantly of a dear friend who daily stopped at one of the towers for coffee and a bagel before taking the train into the city. Where was my dear friend that day? As the towers fell, I feared he was somewhere at the bottom of that smoking pile of rubble and I wouldn't get the chance to tell him one more time how very treasured his friendship is to me and how dearly I love him. The emotions of the women in this novel were so true to what I experienced for 3 days until I finally got a phone line into Brooklyn to check on my friend and heard his voice on the other end, that I cried through most of this book. I could relate to the fear of the unknown and how essential prayer and my faith was to me then and continues to be today. Thankfully my dear friend was alive and well, but for so many whose story had a different ending, the pain continues. This novel reminds us that, regardless of ethnicity or color of skin, we are all of

one race -- human -- and we all bleed, laugh, cry, and love. What a spectacular novel this one is!

This is one of those books that I wanted to love but I couldn't quite manage it. There is some fantastic stuff in here. I thought that Kingsbury's depiction of the atmosphere inside the TWC and those watching at home or close by was brilliant. Although of course one knows what is going to happen, the tension and terror is portrayed magnificently and I can find little or no fault with almost all those scenes. I vividly remember seeing the second aeroplane hit, and Kingbury really took me back to that memory and helped me really feel like I could imagine what it must have been like for those inside the towers. Although I thought it was a little clunky, I also felt that the last scene before the collapse of the South Tower, the fear of those within, the reaching out to Jesus, was very moving. (spoiler alert) Unfortunately one of the major plot points of the book (a case of mistaken identity) stretched to breaking point my suspension of disbelief. It's easy to imagine that in the immediate aftermath mistakes would have been made and desperate people would "recognise" survivors as people they desperately hoped had lived, but fairly quickly I felt that the doubts raised (ie over blood type) would have been swiftly checked and the truth known. It just feels a little ridiculous that, even in this desperate situations, so many weeks would pass and so many clues or discrepancies would be glossed over before the truth began to emerge. Just for example: if I were a nurse in ICU and someone queried the blood type, I would not assume anything - I would check. I know a heck of a lot of nurses amongst my family and friends and it just seems unbelievable that anyone in the profession would be so remiss. I can readily see why she used this trope, but for me it just made too many chunks of the second half of the book veer off the "dramatic and moving" road that she had set up and become silly or cringeworthy, even verging on the absurd at times. Given the real life stories behind the book, and some really evocative writing, that to me felt like a huge let-down. So... good and bad: overall the good stuff makes me say, yes, it's well worth a read, but I can't in good conscience leave a glowing review when there is so much that I really felt was handled so badly, especially in view of the emotive subject matter. The mistaken identity story that was so stretched out seemed to, albeit unintentionally, make a mockery of some really good writing. Given that this is based on real life experiences and tragedy, that seems a great shame. As with a majority of Christian books there are many times one feels it would have benefitted from one last pass by a really good editor, but this is such a common complaint with Christian fiction that I can't put any blame on Kingsbury herself. I have certainly read worse in that regard.

Actually, I would give it 10 stars!!!! This is the first Kingsbury book I've read. Couldn't put it down.

Smiled, laughed, cried a lot. Very believable characters. Very touching scenes. Her descriptions of the persons involved in this story make you wonder if this is not fiction, but real. I fell in love with the characters. I was convicted in my spirit when the characters rededicated their lives to God.

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